1988

NEWSLETTER

WEEK OF NOVEMBER 28th

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following Mon.

WINNING AIDS AWARENESS POSTER DESIGNED BY CORLISS ATTERBERRY

MASSACHUSETTS COLLEGE OF ART 621 HUNTINGTON AVE. BOSTON, MA 02115 (617)232-1555

TO ALL STUDENTS:

On Tuesday, November 29th at 12:00 noon, the Office of Student Affairs and the AIDS Task Force are co-sponsoring a discussion on student's awareness and sensitivity about AIDS in our Student Center. Gregory Gazaway, an alumnus of the College and an AIDS Coordinator at the State Department of Education, will lead the discussion about awareness and sensitivity. Gregory is an AIDS activist and teaches students about AIDS around the State. Along with Gregory will be a person with AIDS (PWA), who will be talking about the many things a person deals with living with AIDS and how it has affected his life and others. There will also be a speaker from the AIDS Action Committee to discuss health services and volunteer opportunities in the area. Brenda Sullivan, Director of Health Services for students, and Gail Hinand, Ed.D. Director of Counseling, will discuss the services and policies which the College has developed to deal with the needs of students, faculty, and administrative staff. The discussion will not only include student's questions and concerns about AIDS, but also how we can create a supportive peer environment. AIDS is more than a medical problem, there are social and political ramifications that may prevent one's ability to receive health care. How can we be more sensitive to others who have AIDS? How can we be supportive and protect their rights to confidentiality as well as support their ability to be a student here despite what can be an emotionally and physically debilitating disease. The fears about contracting AIDS, HIV testing, insurance coverage, racism, sexism, bigotry, and homophobia, are real. Denial and avoidance of these issues will only destroy our ability to deal with AIDS now and in the future. It has been demonstrated, time and time again, that communities which pro-actively confront these issues circumvent much of the panic and fear surrounding AIDS.

The AIDS Task Force encourages anyone who has even the smallest concern to attend this discussion. It may be of great help to you, a friend you know, or someone you don't know. There are many people who need your advocacy and support.

For further information concerning any of the other events occuring this week - AIDS Awareness Week - please contact MassArt student, Bob Allen or Elizabeth Rabbette (Student Affairs Office, x369.)

(AIDS CALENDAR OF EVENTS ON PP. 6 & 7.)

MY FRIEND, BOB DUFFY, by Holly Jaynes

"He loved and laughed (what a laugh!) and screamed his way like a tornado through so many lives. . ." - excerpt from his obituary.

MassArt student Holly Jaynes took this photograph of Bob Duffy during the March on Washington in October of 1987. They also attended the first viewing of the Names Project "Quilt."

Bob died of AIDS this past June. In October, the "Quilt" returned to Washington, and his name was among the thousands of additional panels on the "Quilt."

FACULTY IN THE NEWS

Ever waited in the grocery check out line, wishing for some good art to look at instead of the gum display? If you had picked up the November 7th issue of *People* magazine, the work of MassArt MPA faculty member, Nicholas Nixon, might have brightened your day. In *People's* picks and pans section, Nixon's work is obviously a "pick." "He seems to have released his shutter not at moments of stereotypical hope or despair, but at moments when they and he had reached a peculiar state of communication. . .," writes Eric Levin of *People*. Three of Nixon's photographs are included: two from his series on poor Americans, and one from his most recent work, a series dealing with AIDS victims (which was in the Museum of Modern Art through Nov. 13th, and will open soon in the MFA/ Boston.)

Another MassArt faculty member, Diana Korzenik, was included in *Art Education* magazine's November issue. The magazine reviewed Professor Korzenik's contribution, "Why Government Cared," to our College's Art Education Dept. publication, entitled Art Education Here. Robert J. Saunders, writer for *Art Education*, describes Professor Korzenik's methods as ". . .the up-beat approach to the history of art education. . . " This publication, Art Education Here, commemorates the 150th anniversary of the birth of Walter Smith, founder and first director of the Massachusetts Normal Art School, now fondly known as Massachusetts College of Art. The publication is available in the Art Ed. Dept. office, North Building rm. 279.

MASSART IN THE NEWS

Sculpture magazine's November/ December issue listed MassArt as one of only two foundries in Massachusetts. In addition, it pictured George Greenamyer in a performance he gave in Cambridge with his cast iron and welded steel piece, "Careswell House." The performance was a part of The World Sculpture Racing Society's kinetic sculpture races, in which sculptures are propelled in some way through the city streets. Greenamyer is one of the group members who have produced these races since 1981.

The Council for Advancement and Support of Education(CASE), a national organization designed to advance education for the benefit of society, has recently received the Massachusetts College of Art document entitled: "Teaching Resources and Materials on Minorities in the Visual Arts." CASE is including this document in their national clearinghouse for use by other institutions that may be interested in following MassArt's lead in identifying programs and materials that may be of use to them in expanding resources and teaching materials for minority artists and non-Western visual art traditions.

STUDENT IN THE NEWS

Beverly Hallam, graduate of MassArt who went on to Syracuse University and Cranbrook Academy of Art, had a photography show at Midtown Galleries on East 57th Street, NYC, last April. The show was entitled "The Floral Image" and the work, with its large scale, offers a sense of drama "encompassing the full cycle of creation." Hallam's work is in over 30 public collections, including the Fogg Art Museum's in Cambridge.

TUITION BILLS WILL BE MAILED at the end of November to all students who registered on November 17th for the 1989 Spring Semester.

TUITION BILLS PAYMENTS DUE: December 27th. Students who pay after December 27th will have their registrations cancelled and will be required to late register on January 19, 1989, and pay a late fee.

FINANCIAL AID/STUDENT LOANS:

It is the College's policy to apply the first monies received (ie. PELL, NDS, SEI, SEC, State Scholarships, Student Loans, other scholarships) to the student's account. Only after the account is paid in full will a student receive a refund. A student will only be able to use financial aid or student loans as credit to their bill if (1) it appears on the statement of account, or (2) the College has a copy of the loan approval by the billing due date.

LEAVE OF ABSENCE/WITHDRAWAL:

Students wishing to take a leave of absence or withdraw from the College must complete the Leave of Absence/Withdrawal Form (available in the Registrar's Office) and submit it to the Undergraduate Dean. Please be aware that refunds, for both Leave of Absence/Withdrawal and dropping classes, are based upon the REFUND POLICY.

FULL-TIME/PART-TIME:

Any student taking less than 12 credits is considered part-time. Part-time status may jeopardize Financial Aid or Foreign Student Visas. If you are on Financial Aid, you should see Ken Berryhill, Director of Financial Aid before you register for less than 12 credits. If you are a Foreign Student, you should see Kay Ransdell, Director of Admissions before you register for less than 12 credits.

PERSONNEL OFFICE NEWS

The following job posting is currently available within the Mass College of Art: Art Education Faculty - Deadline January 1989. Contact Ted Landsmark for further information (x476.)

FINANCIAL AID '89-'90

Financial Aid Applications for 1989-1990 are now available in the Financial Aid Office. A Financial Aid Form (FAF) must be filed to be considered for financial assistance including the Guaranteed Student Loan.

CAREER RESOURCES OFFICE NEWS

Off-campus workstudy opportunities are still available! If you are receiving financial aid, you may be eligible to participate in the off-campus workstudy program. Art-related positions are available with employers who pay a percentage of the $8 per hour salary, while the off-campus workstudy program pays the student the remainder. The student must have eligibility forms completed by the Director of Financial Aid before consulting with Deb McCarthy in the Career Office T651(Tues., Wed. & Thurs.) regarding available openings.

The Office of Career Resources now has a copy of The College Art Association of America (CAA.) This is a booklet published with job listings for individuals with MFA's. It contains teaching positions available all over the U.S.A. Interested students may come into the office to look at the book.

LIBRARY NEWS

REMINDER! Monday is always "Due Day" for library Books. If your books are due, please return them on Monday or Tuesday, which is a day of grace, to avoid being overdue. If you wish to keep library books beyond the due date, call x267 to renew them. You must know the call number of each book. Books may be renewed three times, unless they have been requested by another patron. Help the library help you avoid overdues and fines. Check your library due dates each Monday. Save yourself and them the expense of overdue problems.

ART EDUCATION NEWS

The AESA is seeking an Art Ed. student who knows how or is willing to learn how to use an Apple GS Computer. Please leave your name and phone number in the AESA box in the Art Ed. Office.

Clay Room Monitors Wanted: Monitors wanted in the Art Ed. Clay Room in

exchange for private studio space. Please contact Trintje Jansen in the Art Ed. Office.

NAEA(National Art Education Association) Membership applications may be obtained in the Art Ed. Office. NAEA contains: employment listings, placement services, contacts for State information, art scholarship book, job findings in elementary and secondary Art Education, job findings for higher ed. focusing on Art Education.

The all-new, all-spiffy Resource Room is ready and waiting for you! Check the calendar on the door for coming events. Check out the Bulletin Board for shows, events and informative articles. Check your mailbox and then sit down and relax with a cup of coffee. The Resource Room is also available for meetings and exhibits. Kathy Fiske is the Resource Room Graduate Assistant and is ready to discuss ideas and suggestions. Contact Trintje Jansen for info., Art Ed. Office, x411.

COUNSELING SERVICES INFORMATION

For many, this is the beginning of the anxiety season— reviews, finals, and then going home for the holidays during intersession. If you're anticipating less than wholehearted excitement at the prospect of being with family over the holidays, and want to talk about it and hear what others are thinking and planning, please join us in Room T650 during any one of these times:
Tuesdays, December 13th and 20th, 12:30pm.
Thursdays, December 15th and 22nd, 12:30pm.
(Sponsored by Counseling Services.)

Just a reminder, Counseling Services are not only services available to students by appointment, daily from 9am-5pm, but there is an emergency/drop-in hour each day between 2:30-3:30pm. If you have a quick question or a problem has arisen that you believe needs to be addressed briefly before a regularly scheduled appointment, or a crisis has arisen during the day, this is the time each day that the psychologist, Gail Hinand, is available.

Al-Anon meets weekly on Wednesdays at 12:30pm in room T603. The group is open to anyone whose life has been affected by the abusive use of alcohol by another—a family member, friends, partner, or co-worker, etc.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, NOVEMBER 28TH:
12noon-2pm:videos on AIDS in the Student Center - program 1.

4-7pm: videos on AIDS in the Student Center - program2.

TUESDAY, NOVEMBER 29TH:
12noon-2pm: Student Discussion on AIDS in the Student Center.

5:30pm: Performance entitled, "76,932 PLUS" by Gregory Gazaway in the Palace Road Theatre. A humorous personal performance dealing with the AIDS crisis.

An audio workshop with Ken Winokur, a local audio producer and percussionist for the Bentmen, at 7pm in the Video Lab, rm. 408, Longwood. Free admission.

WEDNESDAY, NOVEMBER 30TH:
12noon-2pm: videos on AIDS in the Student Center - program 2.

4-7pm: videos on AIDS in the Student Center - program 1.

THURSDAY, DECEMBER 1ST:
World AIDS Awareness Day.

12-2pm: Faculty/administrative staff discussion on AIDS, 11th floor, Trustees Room.

Faculty/administrative staff only.

"Careers in Publishing - The Real World," by Christopher Valenti. A seminar on the varied career opportunities in publishing, by an experienced designer, will take place at 6:30pm, in the Trustees Room, on the 11th floor of the Tower Building.

Video signal workshop with Bob Lamb - the first of a three-part workshop answering the big question: What is video? The Video Lab, rm. 408 of the Longwood Building, 7:00pm. Admission is free.

FRIDAY, DECEMBER 2ND:
Timesheets due for all workstudy students.

12noon-2pm: videos on AIDS in the Student Center - program 1.

4-7pm: videos on AIDS in the Student Center - program 2.

Part 2 of the video signal workshop will be held at 7:00pm in the Video Lab, rm. 408 of the Longwood Building. Admission is free.

UP-COMING EVENTS:

DESIGN STUDENTS TAKE NOTE!

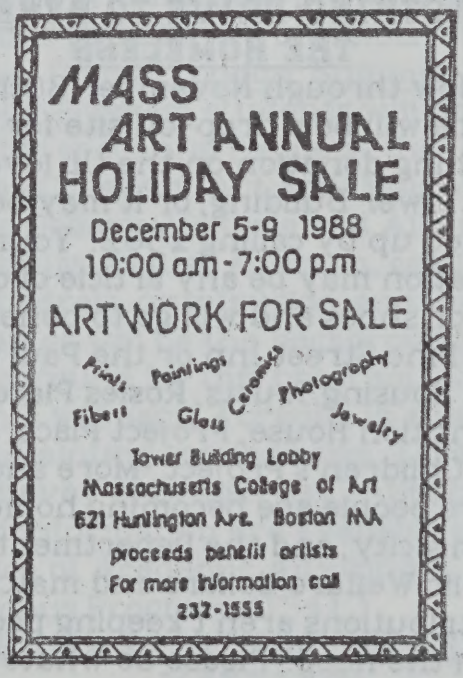
An art career seminar ,with Christopher Valenti, will explore and elaborate on the many and varied career opportunities in the book publishing industry for the motivated, talented artist and designer. Chris Valenti will demonstrate from his experience, the rewards offered by publishing, not to be found in other areas of art and design. The gratification of knowing that your work will teach and influence millions of people is there for the designer or illustrator of a book. Think about creating and designing for books. Coming this Thursday, December 1st, from 6:30-9pm in the Trustees Room of the Tower Building, 11th floor.

THIS WEEK: HALLMARK CARDS REP. AT MASSART

Hallmark Cards, of Kansas City, MO is sending representatives to interview and look at portfolios on December 2nd. Students/seniors and grad. students interested should call x388 for an interview reservation. Hallmark is interested in illustration and graphic designers for children's illustration, illustration and graphic design for gift wraps, gifts, stationery, greeting cards, etc. Please do not reserve an interview if you are not willing to relocate to Kansas City. They do not use free-lancers.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held next week, December 5-9th, 10am-7pm each day. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! Last year's sales topped 13,000.00! Get your work in!



CALL FOR ENTRIES IN "THE WALL" SHOW

January 16-31st in the Administration Gallery - all art mediums are welcomed! Interested artists, please submit a proposal or call Lori's Studio, 825-8586. If you submit a proposal, send to: Lori's Studio, 594 Columbia Road, Studio 202, Dorchester, MA 02125. Deadline for submissions: Friday, December 2nd.

ART JOBS DURING INTERSESSION

Our film faculty needs student help for an independent film: Sculptors(wire and wood,) costume designers(sewers,) and computer graphic artists. Please call x475 and put your name on a list to show up for an important interview meeting Monday, December 5th, 8:00pm, in the Longwood Building 3D Office, 2nd floor - with Erica Beckman, Assistant Professor of MPA. Please bring slides with you.

CLOTHING DRIVE TO BENEFIT THE HOMELESS

Now through November 30th there will be a drop-off site for a clothing donation on the UL level of the Tower Building, or it may be picked up by calling x502. Your donation may be any article of clothing or shoes and will go to benefit The Pine Street Inn or the Paul Sullivan Housing Trusts, Rosies Place, Transition House, Project Place, and the Children's Project. More and more people are becoming homeless in this city, and the Department of Public Welfare dollars and matching contributions aren't keeping pace with the need. Please do whatever you can to help these needy people.

CHELSEA MAIN STREET PROGRAM

is seeking creative students to design and decorate store-front windows in the downtown area for the Christmas season. Individual students may participate or it may be a class project by a particular professor. Artwork will be on glass by poster paint or decorative "snow." Contact: Nadine Mironchuk, Chelsea Main Street, Inc. 884-1264 ; 889-3202 or leave a message at 884-5798.

SNOW SCULPTOR WANTED

Experienced snow sculptor wanted for Walpole Docent Art Snow Sculptor Day. Artists will be used as a consultant and supervisor. The event is to take place January 21st or 28th. Payment will be $150.00. Contact Ken Paul at 508-668-8398.

ARTISTS WANTED:

Seeking artists for exhibit in April 1989. Works may include a variety of medium on the subject of hazards that are present in creating art. Works will be used for a one day conference on Hazards in the Arts sponsored by the Artists Foundation and the American Lung Association. Send slides to : Artists Foundation, 8 Park Plaza, Boston, MA 02116 or call on Fridays and ask for Dianne Plantamura. Deadline is March 3, 1989.

PINE STREET INN NEEDS VOLUNTEERS

With the encroaching winter cold creeping up on all of us, the homeless are particularly affected, and shelters are gearing up for the emergency overflow of those in need. New staff members are desperately needed, around the clock, seven days a week, at the Pine Street Inn. If you feel you have what it takes to respond to the need of these homeless people, please call the Inn at 482-4944.

DRAWING TUTORIAL

Need extra or special help in drawing? A drawing tutorial is being offered to all MassArt students Tues-

day mornings from 8:40am - 11:30am. Interested students please leave your name and phone number in Prof. Donna H. Keegan's mail box in the Art Education Office, Room 279, North Building.

PAPER IN PARTICULAR NATIONAL EXHIBITION

This national exhibition of works on/of paper, sponsored by Columbia College and the Missouri Arts Council, is accepting slides(up to three) to be juried for an exhibition Jan. 23rd-Feb. 24th. Slides should be labeled with name, title, size, medium , and should indicate the top of the slide. A Self-addressed stamped envelope should be included. All slides become part of the permanent collection of Columbia College. November 30th is the deadline for sending slides to: Ben Cameron, Paper in Particular, Art Department, Columbia College, Columbia, MO, 65216.

ARCHITECTURE COMPETITION

In the first-ever open international competition for affordable elderly housing, the southern California community of Colton challenges the international architectural and design community with the opportunity to design and execute 100 dwelling units of senior housing in an historic setting. To register and receive the program materials, send: name, address, telephone number and $75 to: City of Colton - RDA, 650 N. La Cadena Drive, Colton, CA 92324-2853. Awards of $50,000 in prizes plus the opportunity for commission to build the project. Any interested party is eligible, and the deadline is December 20th.

NINTH ANNUAL COLLEGE PHOTO CONTEST

Over $3,400.00 in prizes are available from *Photographer's Forum* to college photographers. Winning photos will be published in the May 1989 issue. Enter as many black and white prints, color print, or slides(open subject matter) as you wish. The entry fee is $3.75 per photo, entries must be unmounted and smaller than 8x10. LABEL EVERY PHOTO WITH YOUR NAME AND ADDRESS, and include self-addressed, stamped envelope. The entry deadline is November 30th. Send entries to: PHOTOGRAPHER'S FORUM, 614 Santa Barbara St., Dept. C, Santa Barbara, CA 93101

SUMMER PROGRAMS TO CRETE AND TO LONDON

This summer ('89) the College is proud to offer TWO summer study programs abroad. The Crete: Summer Art Study Program is a unique opportunity for students to study on the culturally rich, inspiring Mediterranean island. Students will earn 3 credits in Landscape Drawing and 3 credits in a Survey of Minoan Art class. On our London: Summer Art Study Program students will have studio space and reside at the Chelsea College of Art and Design. The Tate Gallery, Victoria and Albert Museum, British Museum, castles, cathedrals, countryside, and the Thames will be the background and foreground for this program. Students will earn 3 credits in a Drawing/Painting seminar and 3 credits in a Survey of British Art. Applications and information are available in the Office of Academic Advising & Off-Campus Programs(T541.)

SUMMER STUDY IN CRETE MEETING:

On Monday, December 5th at 5:oopm, there will be a meeting for all students interested in the summer study program to Crete. Tom

Dempsey, Chuck Stigliano, and Jonathan Silverman will be there to show slides and answer questions regarding application, course content, dates, etc. This meeting will be held in room 540 of the Tower Building. They look forward to seeing you there!

HOME FOR EXCHANGE STUDENTS

Two female exchange students from England will be attending MassArt during the Spring semester. These young ladies will need accommodations during their stay in Boston. Any information on housing would be most welcome. Please contact Jonathan Silverman, Director of Academic Advising & Off-Campus Programs at x447 or x482.

ART MOBILE FOR SALE

Bright salmon pink '79 Datsun 210 hatchback Art Mobile, terrific and funky basic transport, needs engine work, high mileage. Asking $200 or BO. OR use it for sculpture! Environmental art, a SIM project! This car was meant for art. Call Carol, 577-2426, weekdays 12-5:00pm.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend.

GALLERY LISTINGS:

A4 Gallery. Longwood Building. An exhibition of recent black and white and color photographs by John Kuczala. The exhibit is entitled "Still Lifes." Through December 6th. Gallery Hours: Mon-Fri, 9am-11pm, Sat. & Sun., 12noon-6pm.

Crackatorium. Gym Building.

North Hall Gallery. North Building. "Unknown Secrets: Art and the Rosenberg Era" work by Picasso, Leger, Alice Neel, Rockwell Kent and others. The exhibition marks the second stop on a nine-city national tour extending through 1990. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

The Student Gallery. Tower Building, 2nd floor.

******Thompson Gallery. 2nd floor, Longwood Building.** Ceramics Dept. show through December 9th. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

******The Art Complex Museum. 189 Alden Street, Duxbury.** "Milwaukee", a pre-installation exhibition of sculpture by George Greenamyer.Through January 15th. Gallery hours: Wednesday - Sunday, 1-4pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston.
Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

******Boston Ballet Building. 19 Clarendon St. Boston.** Son of Cerise exhibit opens Friday, December 9th, with an opening from 6-10pm. Gallery Hours: Noon-7pm daily.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester,MA. Russians Icons of the Golden Age: 1400-1700. Curated by Natalia Teteriatnikov, Dumbarton Oaks. Through December 11th.

Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

The Harcus Gallery. 210 South Street, Boston. Friedel Dzubas, recent work.

****Institute of Contemporary Art. 955 Boylston Street, Boston.** "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Gallery Hours: Wednesday-Sunday 12-6pm.

Robert Klein Gallery, 207 South Street, Boston.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Tim Rollins and K.O.S. Through December 7th. Gallery Hours:Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

****Naga Gallery, Newbury Street, Boston.** Paintings by Paul Rahilly.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI

****Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA.** Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Harry Callahan: New Color. First Floor Hiatt wing. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.